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JUN-5'22 ✓

YELLOW MEN AND GOLD ✓

Photoplay in six reels ✓

✓ Story by Gouverneur Morris ✓

Directed by Irvin V. Willat ✓

✓ Scenario by Irvin V. Willat and L. V. Jefferson ✓

Author of the photoplay (under Sec. 62)

Goldwyn Pictures Corporation of the U. S. ✓

YELLOW MEN AND GOLD
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Parrish, a struggling writer, resides at San Mateo, a colorful suburb of San Francisco. In a house across the street lives Bessie, a girl ready to play Juliet to his Romeo---. The writer's stories are invariably returned by heartless editors and as Parrish is too proud to climb the balcony of love except on the ladder of success he postpones telling Bessie of his love.

The evening mail brings back another rejected manuscript and as Parrish looks at the package he wonders what can be wrong with this particular story--he had sent it forth with high hopes. A storm comes suddenly up and Parrish hears a faint call for help. He runs from the house and finds the body of a man. The man is nearly dead from wounds and exhaustion and he tells Parrish of a mysterious wallet which he has hidden under a spotted rock-- he then dies.

Carrol, a neighbor of Parrish-- comes up and the two men discuss the murder of the stranger. Carrol seems unusually interested and is anxious to know if the man said anything ere he died. Parrish dissembles and remarks the stranger muttered a few unintelligible words.

Parrish commences his search for the spotted rock. Carrol and another man named Lynch spy on him. Parrish eventually finds the rock and the wallet. Examination of the latter discloses a frayed map of the location of some sunken treasure. The Galleon Espirita has been wrecked many years ago and it bore Pizarro's loot.

Carrol and his companion observe Parrish read and then pocket the map and the former intercepts the writer and invites him to come up to his house and meet some odd friends of his. Lynch has gone on to the house to warn Craven, Todd and a girl named Carmen that the quarry will soon arrive. The men plan to rob Parrish of the map.

Carroll and Parrish arrive and the former remarks that his companions have chartered a boat to go pearl fishing. They have elected him as skipper and he invites Parrish to accompany them. The journey will furnish him with plenty of material for story writing. Parrish hesitates but Carroll offers to pay his debts if he will make the voyage.

The writer takes the other man into his confidence and displays the map. The others examine it with interest. Carmen rather pities Parrish--he is so unsuspecting. She hands him the map back and warns him that there may be thieves in sunny California. Preparations are made for the voyage and their schooner, the Calliope, is soon ready for sea.

Carrol and Lynch ply Parrish with drugged liquor. They get him to the dock and rob him of the map and then they toss him overboard. Carmen witnesses this heartless act. Nearby lies The Shantung, a lazy loafer of the sea awaiting a chance cargo. A girl, Bessie, witnesses the men throw Parrish into the sea and she plunges overboard and rescues him. The native crew haul them both aboard the Shantung.

Carrol, Lynch and the others row to the Calliope and prepare to embark. Carmen hawls them out for their rough tactics with Parrish and tries to leave the ship. The men force her aboard--the anchor is hoisted--and the Calliope sails seaward--treasure seeking.

Parrish awakens the following morning--aboard the Shantung--and he has no recollection of the previous night's events. Bessie enters his stateroom and for the first time he learns of Carroll's treachery. The captain of the Shantung--

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Chang, a Chinaman, tells Parrish that he owes his life to Bessie. Parrish examines his belongings and intimates that his suspicions have been confirmed—Carroll has robbed him. He then confides his story to Chang and Bessie and asks them to sail the Shantung toward the buried treasure. He removes the map—which he has sewed up in his coat-fearing treachery—and all three examine it. Chang promises to see the thing through and the Shantung alters her course.

Carroll and the others examine the stolen map and discover that they have been duped. To make matters worse Carmen laughs at them in scorn, deriding them for a bunch of half-wits who got what was coming to them. After a consultation they decide to head for the island and take a chance that they will be able to locate the sunken treasure.

On board the Shantung Bessie and Parrish are thrown continually together and passing days finds them becoming very fond of each other. Bessie relates something of her early history and how she has come to know no other home than the Shantung. Her parents were Chinese missionaries and they had been killed when a Chinese village was destroyed by a volcano. Chang had rescued Bessie—then a small girl—and had escaped with her to his ship. Thereafter Bessie had known no other home and Chang was like a foster-father to her.

Carroll and the others aboard the Calliope commence to imbibe liquor and they all get more or less intoxicated. Carroll makes advances to Carmen but is repulsed. He sneers at her for falling for Parrish. Carmen makes friends with an old sailor—John—and vamps him so that she may be assured of at least having one friend aboard the ship. She catches a glimpse of the pursuing Shantung as it comes into view and she determines to flee the Calliope and get aboard the other schooner. She wheedles John—who is at the wheel—to go below and get a sandwich for her. During his absence Carmen lowers a boat and rows to the fast approaching Shantung. Her absence is discovered by the others and they shoot at her with rifles but she eventually reaches her destination and is hauled aboard.

Carroll knows that Carmen will reveal his plans to the enemy and he orders full speed ahead—they will beat the others to the treasure.

Carmen greets Parrish—rather intimately—as she steps aboard. She expresses relief at finding a Chinese crew—this will be such a relief to her. She is rather taken aback when she glimpses Bessie. The latter is somewhat puzzled at the evident intimacy existing between Carmen and Parrish. However, she welcomes Carmen and offers to make her comfortable. Passing days find the two girls becoming good friends—Carmen is evidently resigned to the thought that she must lose Parrish as it is obvious that he is very much in love with Bessie.

The Calliope with her forced speed reaches the island first and a hunt is commenced for the treasure. It proves futile. The Shantung arrives and Chang and Parrish examine the map and compare it to the conformation of the island. They do not match up but Chang explains that earthquakes have shifted the structure of the island and that the buried galleon and its treasure have undoubtedly been washed up on the steep rocks. A shore party is formed and finally the ruins of the galleon are located. The buried chests are unearthed and preparations are made to convey them back to the Shantung.

Carroll and the others witness their rivals' success and they head for shore—heavily armed and determined to steal the treasure. They encounter Chang and the crew and a sanguine fight commences. Parrish and Bessie and Carmen hear the firing. They are up on the rocks in a small cave. Parrish bids the girls wait out of danger and he dashes off to help his friends. Carroll's superior forces are enabled to execute a flanking movement. The general fight becomes

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scattered--smaller groups of the combatants separating and engaging in hand-to-hand conflicts. Meanwhile, Carrol and a group of men approach and observe Bessie and Carmen. They overpower the guard and capture the girls.

Parris encounters a burly fellow who has just vanquished one of his men. He leaps on the man's back and the two roll about the rocks in a ferocious fight. The man breaks away and Parrish pursues him to a crest of rock which juts over the sea many feet below. Here the fight is renewed--both men in hazardous position on the narrow rock. Parrish finally pushes the man off and he falls to his death.

Reinforcements--the native crew--arrive from the Shantung and the fight is renewed. Carroll has turned Bessie over to Craven and the latter rows her out to the Calliope and looks her up in a small cabin. Carmen had beguiled old John to take her aboard the Shantung so that she may get her clothes before being brought back to the Calliope.

Lynch and his men vanquish their opponents and they steal the treasure. They pack it aboard their boat and head toward the Calliope. Parrish has rowed out to the enemy boat. Bessie has heard him--he has tried the door of her cabin--but believing him an enemy she remains silent. Parrish sets fire to the Calliope and rows away.

Carrol rows out toward the Shantung--he has glimpsed John and Bessie and is coming to investigate why they are not aboard the Calliope. The reinforcements from the Shantung get lost in the hills and fail to intercept Lynch and his men who are returning to their schooner. They see the flames from the Calliope and glimpse Parrish as he rows away. Lynch's boat sinks from the combined weight of treasure and men--the crew and Lynch drown--the treasure sinks into the sea.

Craven swims near and comes close to Parrish who has jumped overboard to escape the enemy bullets. The fire is fast consuming the Calliope and Bessie fears for her life. She breaks a port-hole glass and attracts the attention of Parrish who is in the water nearby. Craven attacks him and the two men wage a terrific fight in the water. Parrish finally wins and Craven sinks. Parrish clambers aboard the Calliope and rescues Bessie. They get away from the ship just before she becomes a blazing furnace.

Carrol is celebrating his supposed victory aboard the Shantung. Old John is forced to bring liquor to him. Carrol tries to force Carmen to drink. She stalls for time and finds a phial of poison in a medicine chest. She slips the mixture in her glass. Carrol forces her to drink from his glass and then quaffs the poisoned drink from her glass. John observes the approach of Parrish--Bessie and a couple of the crew who are headed toward the Shantung in a boat. John warns Carrol, and he thinks Carmen has betrayed him. He threatens to show Parrish up and Carmen taunts him--he won't show anyone--the drink was poisoned--he has drunk his death. Carrol shoots her and then falls to the floor dead. Old John croons over the lifeless body of Carmen--forming a striking tableau as Parrish enters. He turns away and leads Bessie to the deck where he gathers her into his arms.

The scene changes and we are back in Parrish's study--we find he has been reading his story--visualizing it. He opens the script and finds a letter of acceptance from the publishers. Wild with joy he seizes his hat--manuscript in the other hand--and runs across the street and enters Bessie's house.

Here we find the other characters of the story assembled for dinner--dressed

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conventionally and looking anything but the ~~villainous~~ villainous characters depicted in the story. Carrol-it develops is Bessie's father-and he bids the servant announce dinner-they are tired of waiting for Parrish. The latter bursts into the room, waving his story aloft and then tells everyone the good news-the publishers have accepted his story. Congratulations are in order and Carrol wants to know if it is the story wherein Parrish depicted them all as such bloodthirsty villains. Bessie enters and Parrish goes to her-telling her the joyful news.

He draws her toward the door-intimating he has an important question to ask her. She archly tells him that she has a good mine not to say 'yes' he has kept her waiting so long. Carrol and the assembled guests toast the young couple's future happiness and drink ~~to~~ to ~~them~~ them as Parrish takes Bessie into his arms and kisses her.

F I N I S.

E.J.Meagher May 16-1922

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JUN-5 '22

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YELLOW MEN AND GOLD (6 reels)

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W.K.B.F.T.

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